MAC MIDCITIES ARTS COLLECTIVE



AUGUST 28 - SEPTEMBER 13, 2025

Youth Production
Book by <u>Shubert Fendrich</u>
Music and lyrics by <u>George M. Cohan</u>

Production Team

Director	Tron Sutton
Assistant Director	Camille Klutsey
Student Director	Trinity McCallum
Music Director	Grace Choate
Choreographer	Piper Daniels
Stage Manager	Blaise Sears
Costume Designer	Erika Durham
Props Designer	Jenni Perkins
Light Designer	Stephen Jakubik
Sound Designer	Thomas Bartke
Director of Operations	Jennifer McCallum



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Director's Notes

MAC started with no money and a few friends who have a unique mission and vision. Many people may not realize how expensive shows are to produce. This production would not have been possible without the support of some very special people, partnerships, organizations, and cities. Please join me in thanking and supporting them.

Red Robin Chicken N Pickle Grapevine The Awareness Project Christina Major Renee Norris Stand Ministries Richard Blair Photography Blake Vaughn Lu Anne Tyson and the Stars Theater Company Platinum Music Complex Chris Connolly and the City of Hurst Craig Hulse, Mayor Jack McCarty, and the City of NRH First United Methodist Church of Hurst The Northeast Orchestra The MAC Board of Directors **MAC Donors** Ed Walden Peace Lutheran Church Hurst

The one thing we hope to bring you with this show and all MAC efforts is quality. The acting, music, and production team are some of the best in north Texas. Thank you all for your incredible performance and dedication to the arts. Finally, special thanks to my wife, Marisela, for her unending love and support for over 20 years.

Please continue to show support and help bring more quality and uniting productions like this one to our community by coming to see the show again and by your valuable support through generous donations to MAC.

It's time to sit back and enjoy the show!

Tron Sutton, Director

Synopsis of Scenes & Musical Numbers

THE TIME

1935 and later some time during WW1

THE PLACE

An Off-Broadway theater in New York and later somewhere in France

Act One

"Give My Regards To Broadway" - Chorus

"Forty-Five minutes from Broadway" - Dick, Mary

"The Yankee Doodle Boy- Legs, Trixie

"Virginia Song" -Betty, Chorus

"Life's A Funny Proposition After All" - Eddie, Legs, Chorus

15-minute Intermission

Act Two

"It's A Grand Old Flag/The Yankee Doodle Boy" - Chorus

"Life's A Funny Proposition After All Reprise" - Mary

"So Long Mary" - Mary, Chorus

* "When Johnny Comes Marching Home" - Chorus

It's a Grand Old Flag" - Legs, Dick, Eddie

"Mary's a Grand Old Name" - Chorus Girls

"Finale- Give My Regards To Broadway"- Company

*Music by Louis Lambet

Cast of Characters

Dick Foster	Zachary Krause
Eddie Cowles	Junior Redidick
Trixie	Sharis Herrara
Betty	Bernadette Rice
Flossie	Natalie Preston
Suzie	Penny Sears/ Adeline Shaffer
Connie	Charity Sears/Olivia Shaffer
Hilda	Daisy Sears
Mona Monroe	Kylie Hawks
Mary Collins	Natalee Walden
Legs Ruby	Wyatt Marten/ Owen Carlton
Millie	Ashten McMahan
Mugsy	Enoch Sears/ Joel Thurlow
Babs	Savannah Jividen
Donald Harper	Alexander Krause/ Ryan Lay
Pretty Boy	Ryan/ Andrew Thurlow

<u>Hosts</u>

Owen Carlton, Joel Thurlow, Andrew Thurlow, Adeline Shaffer, Olivia Shaffer, Wyatt Marten, Enoch Sears, Alexander Krause, Penny Sears, Charity Sears

(Alphabetical)

Thomas Bartke (Sound Designer) is excited to serve as Sound Designer for MAC's second children's production under director Tron Sutton and his tremendous cast. Thomas has served as technical director and music director at various theaters in DFW. In his music career for theater and film, Thomas has had the privilege to work as producer, editor, orchestrator and conductor. He has enjoyed working with the cast and crew of MAC and looks forward to doing so again in the future.

Owen Carlton (Legs Ruby) is very excited to be in his second MAC production. At the Artisan Center Theater his favorite roles were Oliver Twist in Oliver and Kurt in Sound of Music. Owen also enjoys the tech side of theater and has been the junior light designer at Stand Performing Arts Ministry for Freaky Friday and Inside Scoop. Aside from musical theatre he enjoys playing with his three dogs, taking apart and building electronics and playing the clarinet and piano. Owen would like to thank Tron and all of the directors for this opportunity.

Grace Choate (Music Director) is thrilled to be music directing another show! As far as music directing goes, you may have seen her behind the scenes of Kilroy Was Here or Bye Bye Birdie. She is also an avid performer, and you may recently have seen her as Shellie in Catch Me If You Can or as Anya in Anastasia. She is also a trained soprano and is a three year member of the TMEA All-State Mixed Choir. She would like to thank the entire production team and the MAC for their support! Enjoy the show!

Erika Durham (Costume Designer) is excited to return to MAC for her third production; following Two By Two and Kilroy Was Here. Among her previous credits are La Cage Aux Folles, Oliver!, A Dolls House Pt 2, Spring Awakening, Men on Boats, Little Women the Musical, The Producers, The Lightning Thief, Disaster, I Hate Hamlet, and the feature film, Seventy-8. She thanks her husband and mother for their constant support!

Kylie Hawks (Mona Monroe) is very excited to be in this show. Getting to play a parody on Marilyn Monroe is such an honor to her! Other shows you may remember her from (across various theatres) include Kilroy Was Here (Gladys Brooks), Chicago (Ensemble), or even SpongeBob (Squidward). She'd like to take a moment to thank everyone who supported her and helped put on the show!

Sharis Herrera (Trixie) is thrilled to be back on stage in MAC's production of GIVE MY REGARDS TO BROADWAY. She was most recently in KILROY WAS HERE as Hazel. As well as a snake/dove in CHILDREN OF EDEN and ensemble in BYE BYE BIRDIE both at Artisan Center Theater. Sharis is grateful to her family for always encouraging her and to have worked with such a wonderful cast and crew. Enjoy the show!

Savannah Jividen (Babs) She has been in one school production of 15 reasons not to be in a play but this is her first musical production and is thrilled to be apart of it. She likes to thank her other friends Addie and Olivia Shaffer for helping her and a great thank you to her parents for allowing her and driving her to rehearsals. Savannah is an honor roll student with also a spot in her school band playing the flute. She would like to thank music, family, and God are her life. And a big thanks to Tron, the director, for letting her be in the show.

Camille Klutsey (Assistant Director) first gives absolute glory and honor to the Way, the Truth, and the Life - Jesus Christ - by whom she has been gifted reconciliation and eternal life with God, the Lover of her soul! While her theatre experience is peppered with many-a-shows and endeavors, she is beyond honored to have been part of MAC's inaugural show Two by Two, and now Give My Regards' debut here at Platinum! Camille sends typhoons of love to her husband for his unwavering support, to Tron for being such an inspirational mentor, and to every single superstar in the cast and crew for bringing this show to life with superlative dedication, excellence, and joy!

Alex Krause (Donald Harper) is excited to play Donald Harper in Give My Regards to Broadway! He's loved working with Tron and this talented cast. Favorite roles include Ted in Peter and the Starcatcher and Prince Eric in The Little Mermaid. He enjoys drawing, painting, and playing clarinet, and is grateful to God and Mid-Cities Art Collective for the opportunity to grow and share his gifts on stage.

Zachary Krause (Dick Foster) is thrilled to be playing Dick Foster in Give My Regards to Broadway! Working with Tron and this team has been incredibly fun and unforgettable. He has been involved in theater for three years, with favorite roles including Prentiss in Peter and the Starcatcher and the Dwarf in The Lion, the Witch and the Wardrobe. Off stage, Zachary enjoys tap dancing, playing violin, and pacing in circles. He thanks Mid-Cities Art Collective and gives all glory to God for the joy theater brings.

Ryan Lay (Donald Harper / Pretty Boy) is thrilled to be working with Mid-Cities Arts Collective for his second show! Aside from musical theater, Ryan loves gymnastics, tennis, his dog Roxy, bike rides with his dad, and keeping up with his four older siblings. Ryan would like to thank Tron for giving him the opportunity to work with him and everyone at MAC for their hard work! And hats off to his long-time friend Owen Carlton (Legs Ruby) for encouraging him towards musical theatre!

Wyatt Marten (Leg Ruby) is excited to perform in "Give My Regards to Broadway". He has previously performed for Mid-Cities Art Collective, Stand Ministries, and Artisan Theater. His favorite roles have included the Goat in "Sound of Music" and Daddy in "Junie B. Jones", Wyatt would like to thank Tron Sutton for being such a great director, as well as always supporting his passion for the stage. He also would like to thank the entire MAC team for their heart to keep children's theater in the community

Trinity McCallum (Student Assistant Director) is very excited to be a part of Give My Regards to Broadway. You might have recently seen her as Oliver in Oliver (Artisan Center Theater), Ensemble in Newsies (Stand Ministry Arts), or Melba in Kilroy Was Here (MAC) Trinity has grown up acting and is thankful for this opportunity. She is currently a 8th grader but while shes not at school or acting she does scouts and plays with her dogs. She would like to thank her family for supporting her through her acting journey and Tron for giving her the chance to student direct.

Ashten McMahan (Millie) is very excited to be in her first ever show. She has always had a love for theatre and has spent many years wanting to go into theatre. She spends the rest of her time making bracelets and crocheting.

Natalie Preston (Flossie) is so thankful to be included in the cast of Give My Regards to Broadway! You may have seen her cry hysterically as Kitty Evans in Kilroy Was Here or look for her stolen pups as Anita in 101 Dalmatians. Outside of theater, she is a 7th grader who loves to tumble and sing. She is grateful for all the theater wisdom Tron and MAC have taught her.

Jr Reddick (Eddie Cowles) is absolutely thrilled to be back on stage after a brief theater hiatus! He has appeared in many productions, including Little Mermaid Jr., Oliver!, and Tuck Everlasting, Tinkerbell, and Charlotte's Web. His favorite role so far was playing Jeremy Jacob in How I Became a Pirate. When he's not performing, Jr loves making stop motion videos, creating perler bead art, and reviewing movies as a kid film critic. He would like to thank his family for always supporting his adventures, and Tron and the MAC family for believing in him!

Bernadette Rice (Betty) gives her regards to you and hopes you enjoy the show! You may have seen her most recently as Finch in Newsies, Miss Alexander in Mary Poppins, Grace in The Best Christmas Pageant Ever, or as Alice in Bye Bye Birdie. She's honored to be a member of the Green Room Players, the award winning musical theatre troupe at STAND Performing Arts Ministry in Keller. When she's not enjoying the stage, the friends, and the life-long lessons theatre brings, she's probably got her nose in a book. God bless!

Blaise Sears (Stage Manager) has always had an immense love of all things story telling, and is now excited more than ever to be Stage Managing for the first time! His favorite shows have been Fiddler on the Roof Jr., playing Paerchik, Sound of Music Jr., playing Ralf, Two by Two, playing Jaypheth, and Severance. He didn't act in Severance, but still, he really liked it. As a college freshman, his favorite hobbies include: running Dungeons and Dragons, scale modeling, 3-D printing, and filmmaking. Thanks for reading my bio! Which was not generated by ChatGPT or any other artificial intelligence.

Charity Sears (Connie) is a 7-year-old homeschooler and loves doing theater with her family! Her favorite roles have been an Oompa Loompa in Willy Wonka and part of Fagan's Gang in Oliver! She most recently got to play a member of the Women's Air Force (WAF) in Kilroy Was Here. She also loves Six Flags, playing at parks, and swimming. She hopes you enjoy the show!

Daisy Sears (Hilda) is 13 years old and happy to be in a show with her family again! She also loves working with Tron again! She most recently played Mrs. King in Kilroy Was Here at MAC. Besides theater, she likes to play video games, create worlds and stories in drawings, and play with and groom the family dogs. Thank you to the production team and castmates for making this a great show! Psalm 23.

Enoch Sears (Mugsy) has been in many shows, his favorite roles include: Neleus in Mary Poppins, Mordcha in Fiddler on the Roof, Franz in the Sound of Music and the Delivery Boy in Prescription: Murder. He especially enjoys learning choreography and dancing in shows. He is very grateful for the opportunity to make new friends, as well as reconnect with old friends in this fun production. He recently became a Red Cross certified lifeguard, so he's ready to help if anyone starts drowning while watching the show!

Penny Sears (Suzie) is 11 years old and loves doing theater! Her favorite roles have been in The Best Christmas Pageant Ever and Oliver! She also loves to knit, sew, and play with her three brothers and three sisters. She knitted herself an entire poncho! Thank you, Tron, Camille, and Trinity for being great directors, and brother Blaise, for being a great stage manager!

Adeline Shaffer (Suzie) is thrilled to be a part of Give My Regards to Broadway! She has been involved in previous productions, such as KILROY WAS HERE, ANNA MAE and CINDERELLA. In her spare time, Adeline enjoys activities such as gymnastics, crocheting and playing the drums in her school band program. She is also a member of the Jr. Wind Ensemble with the Fort Worth Youth Orchestra. She would like to thank her friends and family for their support, as well as the MAC team for making this community theater possible.

Olivia Shaffer (Connie) is excited to be a part of MAC's production of Give My Regards to Broadway! At 13 years old, Olivia has been involved in numerous productions such as FIDDLER ON THE ROOF JR., BRIGADOON, OLIVER, and THE SOUND OF MUSIC at Artisan Center Theater. She has also performed in FREAKY FRIDAY at Stand Performing Arts. Olivia plays the french horn and participates in her school band program and is a member of the Philharmonic with the Fort Worth Youth Orchestra. Olivia would like to thank Tron, MAC, and the entire production team for making this show possible.

Tron Sutton (Director) is thrilled to direct another children's production for MAC! He has been acting and directing for over 40 years. Some of Tron's prior directing work includes The Sound of Music, Oliver!, Freaky Friday, Annie, and Two By Two. His acting credits include The Philadelphia Story, Oliver!, Mary Poppins, My Three Angels, Picnic, and The Dining Room. Tron traverses the boundaries between artistic production, youth development, and visionary leadership. He is thankful for this opportunity and knows it is the start of a bright future for MAC and the community it serves. Thank you for supporting this production, MAC, and the community!

Andrew Thurlow (Pretty Boy) loves to be on stage and is excited to perform in his first production at the MAC. Some of his favorite previous roles include: Charles Wallace in A Wrinkle in Time, Jetsam in The Little Mermaid, Jr., and Specs in Newsies, Jr. Andrew is a homeschooling sixth grader. When he's not at the theater, he enjoys gymnastics, Rubik's cubing, playing piano, and playing Fortnite with his brothers. His favorite subjects in school are history and science. He would like to thank his dad for working hard, so that he can do fun plays. He is also grateful to God, who "restores my soul. He leads me in paths of righteousness for his name's sake" (Psalm 23:3).

Joel Thurlow (Mugsy) has enjoyed theater for several years and is thrilled to be performing in his first production at the MAC. Some of his favorite roles have been Sebastian in The Little Mermaid and the Huntsman in Snow White and the Seven Dwarfs. He has loved learning to perform many parts and practicing with the entire cast. Joel is a ninth grader, and in his free time Joel enjoys reading, playing baseball, crocheting, Rubik's cubing, yo-yo tricks and playing the piano. He would like to thank his mom for getting his to rehearsals in the first place.

Natalee Walden (Mary Collins) is excited to be part of the first youth production for MAC at Platinum Music Center, Give My Regards to Broadway! A passionate performer at just 13 years old, Natalee has appeared in numerous productions at Artisan Center Theater, including some of her favorites being: Anastasia (Countess Lilly), The Sound of Music (Sister Margaretta) and Cinderella (Portia), and many more. She has also recently performed with Stand Performing Arts, where she starred as Mary Poppins in Mary Poppins Jr and Ariel in Little Mermaid Jr. Natalee was selected for the TPSMEA Middle School Honors Choir this past year, she plays the clarinet in band at Texas Academy of Faith and Arts, trains in voice and acting, bringing a love of character work and musical storytelling to every role. She sends love and thanks to her mentors and coaches: Renee Norris and Christina Major-Davis, as well as her castmates, and family—and additionally gives special gratitude to Tron Sutton and the MAC Board for picking up the reins and building this new community theater.



Parent Shout Outs!



Lylie Hawks

We didn't know for sure if you'd be a theatre kid... But there were signs...

We're so proud of your creativity, resilience, and kindness...

Break a leg!

Love, Mom, Dad, & Nathan







You were born for the spotlight! Congrats on your role as Mary Collins in Give My Regards to Broadway! We're so proud of you and amazed at how beautifully you continue to grow and shine with each production and performance.

Love, Mom and Dad



About MAC

Mission

Mid-Cities Arts Collective is a non-profit theatre company that seeks to unite creatives and audiences by telling engaging, family-oriented, redemptive stories on the stage.

Vision

To build a community theatre known for high quality, high collaboration, and high spirits

Values

Community is Life

People of varied backgrounds and generations coming together for personal engagement.

Everyone is Welcome

We are collaborative, accessible, and inclusive to all.

Optimism is Cool

Celebrating uplifting stories through optimism and encouragement.

The Play's the Thing

We value the fun and joy of artistic expression.







Special Thank You to These Donors

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Don Perkins
Dustin & Jenni Perkins
Scott & Lyndia Ramsey
Mayford Roark
Cara Shaffer
Ralph Sobel
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Paul Caironi



VOLUNTEERS NEEDED!

The Mid-Cities Arts Collective is growing, and we're looking for dedicated, passionate individuals to get involved in a variety of areas—big and small. Opportunities include serving on committees, helping with fundraising, planning special events, coordinating cast meals, working front of house, and supporting community engagement efforts.









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