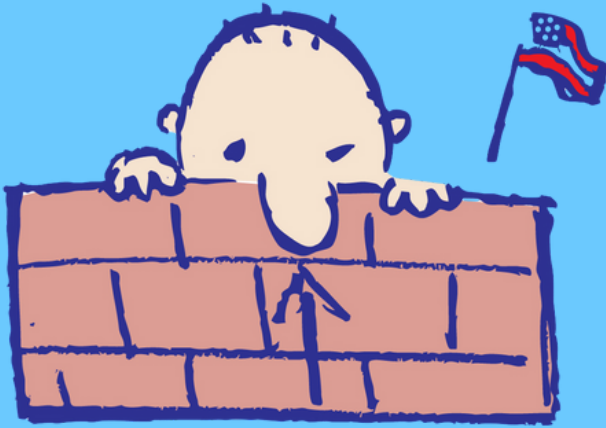


MAC MIDCITIES ARTS
COLLECTIVE


KILROY WAS HERE



July 3-12, 2025



A sparkling story with the greatest
show tunes of George M Cohan.

Book by Shubert Fendrich

Music and lyrics by George M. Cohan

Directed by Tron Sutton

August 28 - September 13, 2025

6:30 pm on Thursdays and Fridays

2:00 pm on Saturdays



**KILROY
WAS
HERE**

**A Musical Salute to the
GI Joes and Jills of the 1940's
Rated PG**

Book by Tim Kelly

Music and Lyrics by Bill Francoeur

Directed by Tron Sutton

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

Production Team

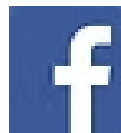
Director	Tron Sutton
Student Director.....	Blaise Sears
Music Director.....	Grace Choate
Choreographer.....	Luca Austin
Stage Manager.....	Stephen Jakubik
Student Stage Manager.....	Piper Burmeister
Costume Mistress.....	Erika Durham
Props Mistress.....	Jenni Perkins
Hair & Makeup Assistant.....	Piper Daniel
Technical Director.....	Thomas Bartke
Director of Operations.....	Jennifer McCallum



**Want some MAC
merchandise?**

**Scan the QR code to get
volunteer shirts, show
shirts, hoodies,
sweatshirts, and hats.**

Find Mid-Cities Arts Collective on your favorite social networks.



Director's Notes

Welcome to *Kilroy was Here*, the Mid-Cities Arts Collective's first children's production! I am thrilled to be directing this fun show that is set during World War II and focuses on themes of resilience, camaraderie, and the American spirit. I thought it would be great to do a patriotic show during the July 4th season to honor those who have served our country. We hope you all enjoy this beautiful show that these children have helped create!

MAC started with no money and a few friends who have a unique mission and vision. Many people may not realize how expensive shows are to produce. This production would not have been possible without the support of some very special people, partnerships, organizations, and cities. Please join me in thanking and supporting them.

Red Robin
Chicken N Pickle Grapevine
The Awareness Project
Christina Major
Renee Norris
Stand Ministries
Richard Blair Photography
Blake Vaughn
Lu Anne Tyson and the Stars Theater Company
Platinum Music Complex
Chris Connolly and the City of Hurst
Craig Hulse, Mayor Jack McCarty, and the City of NRH
First United Methodist Church of Hurst
The Northeast Orchestra
The MAC Board of Directors
MAC Donors
Ed Walden
Peace Lutheran Church Hurst

The one thing we hope to bring you with this show and all MAC efforts is quality. The acting, music, and production team are some of the best in north Texas. Thank you all for your incredible performance and dedication to the arts. Finally, special thanks to my wife, Marisela, for her unending love and support for over 20 years.

Please continue to show support and help bring more quality and uniting productions like this one to our community by coming to see the show again and by your valuable support through generous donations to MAC.

It's time to sit back and enjoy the show!

Tron Sutton, Director

Synopsis of Scenes & Musical Numbers

THE TIME

1942, mid World War II

THE PLACE

Brooklyn, New York

THE MUSICAL NUMBERS

Act One

“Overture”

“Don’t Say No To The U.S.O” - Company

“Jitterbug Saturday Night”- Club Ensemble

“Kilroy Was Here”- Kilroy, Carl, Leo, Gladys, Valerie, Melba

“Hypnotic Music”- Instrumental

“Rat-a-tat-tat-That-Rivet”- Gladys, Valerie, Melba

“Spies”- Spies, Agents

“Together We Must Stand”- Ruth, Company

15 Minute Intermission

Act Two

“Entr’acte”

“Slap That Jukebox” - Company

“Never Gonna Give Up”- Ladies of the Company

“Hypnotic Music” -Instrumental

“We’ll Meet Again” -Gladys, Valerie, Melba, Club Ensemble

“Hey, America, What’s Cookin’?”- Company

“Finale: Dont Say No To The U.S.O” - Company

“Curtain Call: Never Gonna Give Up” - Company

“Choral Finale: Together We Must Stand”

Exit Music

Cast of Characters

Ruth Taylor.....	Natalia Knight
Angie Wilberforce.....	Sharon Herrera
Edith.....	Natalee Walden
Hazel Merril.....	Sharris Herrera
Judy Howard.....	Georgia Sears
Eve Denton.....	Natalia Castillo
Hermione.....	Bernadette Rice
Kitty Evans.....	Natalie Preston
Gladys Brooks.....	Kylie Hawks
Valerie Foster.....	Tabitha Behring
Melba Nesbitt.....	Trinity McCallum
Kilroy.....	Fyneas Powell
Fred O'Dwyer.....	Owen Carlton
Jack Smith.....	Luke Perkins
Carl Ryder.....	Wyatt Marten
Leo Pickford.....	Chase Niekamp
Elliot Marten.....	Finn McGuffin
Horace Lopez.....	Enoch Sears
June Forrest.....	Elanor Marchand
Rona Hastings.....	Olivia Shaffer
Gretchen Randal.....	Mavis Powell
Mr. Wilcox.....	Blake Dudley
Mrs. King.....	Daisy Sears
Professor.....	Micah Perkins
Messenger.....	Adeline Shaffer
Pamela Skipworth.....	Penny Sears
Vida Curtis.....	Milani Castillo
Rita Steward.....	Charity Sears
Military Police.....	Drake Tillery
Military Police.....	Ryan Lay
Edith U/S.....	Olivia Shaffer
Professor U/S.....	Chase Niekamp
Jack Smith U/S.....	Ryan Lay

Cast & Crew Bios

Luca Austin (Choreographer) is excited to choreograph their second show! They made their debut as a choreographer for *Sound of Music: Youth Edition* and had their passion for dance reignited. Nowadays, they're a full-time college student who's working on a bachelors in English along with a minor in dance. They've enjoyed watching the whole show come to life and watching the actors dance across the stage. When they're not dancing, they're often found playing games and procrastinating on homework.

Tabitha Behring (Valarie Foster) is excited to be a part of MAC's first children's production. She has been in many shows at various theaters in the area and is thankful for the opportunity to be a part of *Kilroy was Here*.

Thomas Bartke (Technical Director) is excited to serve as technical director for MAC's first children's production under director Tron Sutton and his tremendous cast. Thomas has served as technical director and music director at various theaters in DFW. In his music career for theater and film, Thomas has had the privilege to work as producer, editor, orchestrator and conductor. He has enjoyed working with the cast and crew of MAC and looks forward to doing so again in the future.

Piper Burmeister (Student SM) is so excited to be a part of the MAC's first children's production. She has been a part of many productions from acting to behind the scenes work. Some of her favorite credits include Chorus for *Elephant/Man*, Ensemble for *Romeo & Juliet*, Lighting Operation for *The Best Christmas Pageant Ever*, Stage Manager for *You're a Good Man Charlie Brown*, and Stage Manager for *Annie Jr*. She is so thankful to God, her family, and the wonderful company of Kilroy, and is very excited for what's to come.

Owen Carlton (Fred O'Dwyer) is so excited to participate in *Kilroy was Here* and perform on MAC's first birthday. At the Artisan Center Theater, his favorite roles were Oliver Twist in *Oliver!* and Kurt in *Sound of Music*. This past spring he played Sher Kahn in *Jungle Book* at Texas Academy of Faith and Arts. Owen also enjoys the tech side of theater and has been the junior light designer at Stand Performing Arts Ministry for *Freaky Friday* and *Inside Scoop*. Aside from musical theater, he enjoys playing with his three dogs, taking apart and building electronics, and playing the clarinet and piano. Owen would like to thank Tron and all of the directors for this opportunity.

Miliani Castillo (Vida Curtis) is so excited to be in MAC's first youth production. Miliani's first main stage production was playing Nellie and chorus in *Charlotte's Web* at Artisan Theater last year. She's over the moon about reuniting with so many of her theater friends. This past year she took her first drama class at Texas Academy of Faith and Arts and loved it. Mili would like to thank Tron and everyone at MAC for allowing her to be a part of *Kilroy was Here*.

Natalia Castillo (Eve Denton) is so thrilled to be part of MAC's first youth production. This is Natalia's first main stage production. She was a narrator in Artisan Theater's Winnie the Pooh summer camp last year and she took drama at Texas Academy of Faith and Arts this year. She has loved what she has learned in theater. (continued)

Cast & Crew Bios

She would like to thank MAC for providing our community to not only see but also be a part of wonderful live entertainment.

Grace Choate (Music Director) is excited to be a part of MAC's first children's production. She has been in many shows at various theaters in this area and is thankful for the opportunity to be the music director for *Kilroy was Here*.

Blake Dudley (Blake Wilcox) is so excited to do his first show at MAC. He is a Theater Officer at Haltom High School. Two years ago, he caught the acting bug. You might have seen him in *Newsies Jr* (Crutchie), *Little Shop of Horrors* (Patrick Martin), *The Sound of Music: Youth Edition* (Max Detweiler), *Willy Wonka* (Augustus Gloop), *Alice in Wonderland* (Caterpillar), and *Oliver!* (Ensemble), and *Radium Girls* (Edward Markley). Thank you to Renee Norris, Mr. Cardona, Mrs. Rojas, and Tron Sutton for helping me have an amazing experience in theater. Thank you for taking the time to read this and he hopes you enjoy the show!

Erika Durham (Costume Designer) is excited to design her first show at MAC. Among her previous costume design credits are *I hate Hamlet*, *The Producers*, *Disaster!*, *La Cage Aux Folles*, *Damn Yankees*, *Spring Awakening*, *Men on Boats*, *Oliver!*, and the feature film, *Seventy-8*. She thanks her husband and her mother for their support!

Kylie Hawks (Gladys Brooks) is thrilled to be a part of this production! You may have seen her in the ensemble of Artisan shows such as *Oliver!* and *Bye Bye Birdie* or in Richland High shows such as *Kodachrome* (Marjorie) and *Chicago* (ensemble). She would like to thank her fellow riveters, Trinity and Tabitha for being super awesome and amazing. She hopes you enjoy the show.

Sharis Herrera (Hazel Merrill) is excited to be returning to the stage with MAC's production of *Kilroy was Here*. She was previously in *Children of Eden Jr* (Snake/Dove) and *Bye Bye Birdie* (Ensemble). Sharis is grateful to have worked with such a wonderful cast and crew and especially loves the choreography done by Luca Austin. Enjoy the show!

Sharon Herrera (Angie Wilberforce) is thrilled to be in MAC's first youth production *Kilroy was Here*. She was previously in *Once Upon a Mattress* (Ensemble), *Oliver!* (Ensemble), and *Bye Bye Birdie* (Ensemble) at Artisan Center Theater. Sharon is so thankful to have worked with such a wonderful cast and crew. She would like to thank her family for always encouraging her and Mr. Tron for teaching and helping her grow in this form of art. Enjoy the show!

Stephen Jakubik (Stage Manager/Lighting Designer) is excited to be involved with MAC's first two productions. *Kilroy was Here* is the 23rd production in which Stephen has held a technical role since 2021. His favorite experiences include Light Designer for *Little Women*, Stage Manager for *Les Miserables*, Technical Director/Lighting Designer for *Bye Bye Birdie*, and Production Manager for the short film *Hope*, directed by C.G. Wong. Stephen also enjoys mentoring youth and has had the honor of working with Student Stage Manager, Piper Burmeister, during this production. Stephen never forgets that it was his family that got him into theater and put him on this career path, for which he is forever grateful. Oh, and he thanks Eric.

Cast & Crew Bios

Natalia Knight (Ruth Taylor) is thrilled to be part of MAC's first ever children's show. Recently, she portrayed Miss Argentina in *Beetlejuice Jr.* at Stage West and Regina George in *Mean Girls Jr.* at Shackelford Junior High. She has been in many shows over the past few years, but some of her favorite past roles include Lavender in *Matilda Jr.* at Theater Arlington, Mrs. White in *Clue* at Stand Ministries, and Jasmine in *Aladdin Jr.* at Artisan Theater and Upright Theater. Natalia was recently honored with the UIL Best Performer award for *Cheating Death*. She extends her heartfelt gratitude to her family, friends, and Mrs. Christina Major-Davis for their unwavering support. Enjoy the show!

Ryan Lay (Ensemble/Jack Smith Understudy) is thrilled to be in his first show ever at Mid-Cities Arts Collective. He has supported his friends in theater arts for several years and is excited to finally be a part of all the fun! Aside from musical theater, Ryan loves gymnastics, tennis, his dog Roxy, bike rides with his dad, and keeping up with his four older siblings. Ryan would like to thank Tron for this great opportunity. Thank you to the staff and volunteers of MAC for making it all happen and to the cast and crew for all the fun times! Hats off to his long-time friend Owen Carlton (Fred O'Dwyer) for encouraging him towards musical theater. This is certainly a memorable experience!

Elanor Marchand (June Forrest) Eleanor is a homeschooled 7th grader who has been acting since 4th grade. She enjoys spending her free time reading, drawing, and playing with her pets. She's been told that 11 cats is too many - but she's just building her army. Some of her favorite shows to be in include *The Music Man*, *Love's Labour's Lost*, and *The Comedy of Errors*. She is super excited to be working with MAC and would like to thank her director, Tron, for letting her be part of this amazing show. She also wants to thank her cast and crew for making it so great, and she hopes you enjoy the show!

Wyatt Marten (Carl Ryder) is excited to perform in MAC's 1st children's production. He has previously performed at Stand Ministries in *Junie B. Jones*, and *Frozen Jr.* He also performed for Artisan Theater in *Bye Bye Birdie*, *The Sound of Music*, *Oliver!*, *Dear Edwina Jr*, *Children of Eden*, and *Fiddler on the Roof Jr.* Wyatt has found a passion for theater and continues to learn and grow with every role. Wyatt would like to thank Tron Sutton for being such a great director, as well as always supporting his passion for the stage. He also would like to thank the entire MAC team for their heart to keep children's theater in the community.

Jennifer McCallum serves as the Director of Business and Operations and Administration for MAC, where she plays a pivotal role in bringing the organization's vision to life. With a strong background in organizational theater management, Jennifer enjoys building and leading teams and fostering a collaborative environment that empowers volunteers and community members to contribute their talents. Her dedication to the performing arts and her passion for community engagement drive her efforts to ensure smooth operations and successful productions. Jennifer has been married for 26 years to Whatcha, and they have 3 precious children and a 1-year-old grandson. Outside of the theater, they enjoy camping, sailing and enjoying the outdoors with their 3 dogs. She is excited to help build a thriving arts community in the Mid-Cities area and looks forward to seeing MAC grow and flourish.

Cast & Crew Bios

Trinity McCallum (Melba the Riveter) is so excited for this production. You may have seen her as Oliver in *Oliver!*, Tootles in *Tinkerbell*, and a Narrator in *Charlotte's Web*. She was in her first show at Artisan Center Theater when she was just 3 years old and has been in a total of 28 productions and camps at Artisan since then. She is so grateful for all the friendships and memories she's made and can't wait to see what's next. She would like to thank her family for supporting, her friends for being there for her, and the production team for giving her this opportunity.

Finn McGuffin (Elliot Martin) is an incoming 9th grader at Arlington High School Fine Arts Academy. He was most recently seen as Charles in *Beetlejuice* at StageWest Theatre. This past school year, he was selected to the All Star Cast for his performance in the One Act Play Competition for *The 39 Steps*. His other favorite roles have been Jeremy Potts in *Chitty Chitty Bang Bang* (Theatre Arlington) and Tommy in *Matilda* (Kids Who Care). When not on the stage, he is active in choir, cross country, soccer and NJHS. Thanks to all my directors and coaches.

Chase Niekamp (Leo Pickford) is very excited to be a part of the first youth production at MAC. Chase is 12 years old and has been involved in theater since age 9. *James and the Giant Peach*, *Chitty Chitty Bang Bang*, *Tinkerbell*, *The Sound of Music* and *The Music Man* have been some of his favorite shows. When Chase isn't on a stage, you can find him somewhere on a baseball field. Chase is very thankful to Tron for another opportunity to learn from him, thankful to his family and friends for all their support, and thankful to the board members of MAC.

Jenni Perkins (Props Mistress) is thrilled to join forces with Mid-Cities Arts Collective—because what's more dramatic than theater? (Besides raising three boys with activities all across the Metroplex.) By day, she's a professional chaos coordinator: juggling homeschooling across three grade levels, chairing a local nonprofit co-op, and teaching beginner piano with a smile. By night, she's scouring thrift stores for the perfect prop. Turning "junk" into theatrical gold is her love language and working with MAC to help tell the story of Kilroy alongside a wonderful cast and crew has been a joyful adventure.

Luke Perkins (Jack Smith) is excited to be a part of MAC's first children's production. He has been in many shows across the mid-cities including Hans in *Frozen Jr*, Omar in *Aladdin Jr*, and Kurt in *Sound of Music*. He traveled with The Green Room Players to perform in CA where they won Best in Pod! He can't wait to see what MAC is doing next!

Micah Perkins (Professor Sullivan) is looking forward to finally be a part of his first MAC production! He's previously played various roles at different theaters, including Dodger in *Oliver!*, Ares in *The Lightning Thief*, and Jafar in *Aladdin*, and in February, he traveled to California with the Green Room Players to perform *The Drowsy Chaperone* at an international theater competition called the Junior Theater Festival. He's really enjoyed his time playing the Professor, and hopes you enjoy the show!

Cast & Crew Bios

Fyneas Powell (Kilroy) is excited to be a part of MAC's first ever youth production! He's been in multiple other productions, such as Matilda Jr, SpongeBob Jr, Honk Jr, and Cinderella as Prince Charming! He has loved doing this show with some old friends and can't wait for you to see it! Fyneas would like to thank Tron for this opportunity and the rest of the MAC board for all of their hard work.

Mavis Powell (Gretchen Randall) is honored to be a part of MAC's first youth production and is excited to have Tron as her director again. She is 10 years old and loves singing, dancing and acting. This is her 7th production. Her favorite role was Gretl in *The Sound of Music* at The Artisan, where she met so many wonderful friends. Mavis would like to thank Mrs. Renner, her theater teacher at school, and her friends, Auburn, Maren and Brigid for supporting her. :)

Natalie Preston (Kitty Evans) is thrilled to be included in MAC's first youth production. She has performed with North Texas Performing Arts in Southlake, Upright Theater, and Artisan Center Theater. She is looking forward to performing in NISD's middle school production of *Aladdin* this August. Natalie would like to give thanks to all the hard-working volunteers with MAC for allowing her to be in the show. Lastly, she would like to thank all those who have served in the armed forces.

Bernadette Rice (Hermione) is excited to be a part of MAC's first children's production. She has been in many shows across the mid-cities and is thankful for the opportunity to be a part of *Kilroy was Here*. She traveled with The Green Room Players to perform in CA where they won Best in Pod! She can't wait to see what MAC is doing next!

Blaise Sears (Student Director) has always had an immense love of all things storytelling and is now excited more than ever to be a part of the production team! His favorite shows have been *Fiddler on the Roof*, playing Paerchik, *Sound of Music*, playing Ralf, and *Two by Two*, playing Jaypheth. As a college freshman, his favorite hobbies include running Dungeons and Dragons, scale modeling, and 3-D printing. Thanks for reading my bio! Also, in case you were wondering, snafu means a confused or chaotic state...Took me a while to get that one...

Charity Sears (Rita Steward) is 7 years old and loves doing theater with her family! Her favorite roles have been an Oompa Loompa in *Willy Wonka* and part of Fagan's Gang in *Oliver!* She also loves Six Flags, playing at parks and swimming. Enjoy the show!

Daisy Sears (Mrs. King) is 13 years old and happy to be in a show with her family again! She also loves working with Tron. Besides theater, she likes to play video games, create worlds and stories in drawing, and play with and groom the family dogs. Thank you to the production team and castmates for making this a great show! Psalm 23.

Enoch Sears (Horace Lopez) has been in many shows, his favorite roles include: Neleus in *Mary Poppins*, Mordcha in *Fiddler on the Roof*, Franz in *Sound of Music* and the Delivery Boy in *Prescription: Murder*. He especially enjoys learning choreography and dancing in shows. He is very grateful for the opportunity to make new friends, as well as reconnect with old friends in this fun production. He recently became a Red Cross certified lifeguard, so he's ready to help if anyone starts drowning while watching the show!

Cast & Crew Bios

Georgia Sears (Judy Howard) is 9 years old, and this is her fifth show. She loves working with Tron and was Gretl in *The Sound of Music*, which he directed. She is also grateful to be in this show with some of her theater friends. She loves to swim and play with her three brothers and three sisters. She hopes you enjoy the show. God bless the USA!

Penny Sears (Pamela Skipworth) is 11 years old and loves doing theater! Her favorite roles have been in *The Best Christmas Pageant Ever* and *Oliver!* She also loves to knit, sew, and play with her three brothers and three sisters. She knitted herself an entire poncho! Thank you, Tron, for being a great director, and brother Blaise, for being a great assistant director!

Adeline Shaffer (Western Union Messenger) is excited to be in MAC's first children's production, *Kilroy Was Here*. She has been in two previous shows, including *Cinderella* and *Anna Mae*. Adeline enjoys activities such as gymnastics, reading, and playing the drums in band. Adeline would like to thank Tron for allowing her to be a part of this production and her friends for supporting her.

Olivia Shaffer (Rona Hastings) is excited to be a part of MAC's first children's production, *Kilroy Was Here*. Olivia has been in numerous shows, including *Fiddler on the Roof Jr*, *Brigadoon and Oliver!*, *The Sound of Music* and *Freaky Friday*. She enjoys singing, acting and playing the French Horn. Olivia would like to thank the cast and crew for making this show possible.

Tron Sutton (Director) is thrilled to direct the first children's production for MAC! He has been acting and directing for over 40 years. Some of Tron's prior directing work includes *The Sound of Music*, *Oliver!*, *Freaky Friday*, *Annie*, and *Two By Two*. His acting credits include *The Philadelphia Story*, *Oliver!*, *Mary Poppins*, *My Three Angels*, *Picnic*, and *The Dining Room*. Tron traverses the boundaries between artistic production, youth development, and visionary leadership. He is thankful for this opportunity and knows it is the start of a bright future for MAC and the community it serves. Thank you for supporting this production, MAC, and the community!

Drake Tillery (Military Police) played Freddie in *School of Rock* where he actually drummed for the band, *SpongeBob the Musical* playing Patrick, *Dear Edwina* playing Scott, *Bye Bye Birdie* playing Freddie, *The Addams Family* playing Lurch, and now an Military Police in *Kilroy was Here*.

Natalee Walden (Edith) is excited to be part of the historic first youth production for MAC in *Kilroy Was Here!* A passionate performer at just 13 years old, Natalee has appeared in many productions at Artisan Center Theater, including some of her favorites being: *Anastasia* (Countess Lilly), *The Sound of Music* (Sister Margaretta) and *Cinderella* (Portia). She has also recently performed with Stand Performing Arts, where she starred as Mary Poppins in *Mary Poppins Jr*. Natalee was selected for the TPSMEA Middle School Honors Choir this past year. She plays the clarinet at TAFE and trains in voice and acting to bring character and storytelling to every role. She sends love and thanks to her mentors and coaches: Renee Norris and Christina Major-Davis, as well as her castmates, and family—and additionally gives special gratitude to Tron Sutton and the MAC Board for picking up the reins and building this new community theater.

About MAC

Mission

Mid-Cities Arts Collective is a non-profit theatre company that seeks to unite creatives and audiences by telling engaging, family-oriented, redemptive stories on the stage.

Vision

To build a community theatre known for high quality, high collaboration, and high spirits

Values

Community is Life

People of varied backgrounds and generations coming together for personal engagement.

Optimism is Cool

Celebrating uplifting stories through optimism and encouragement.

Everyone is Welcome

We are collaborative, accessible, and inclusive to all.

The Play's the Thing

We value the fun and joy of artistic expression.



Special Thank You to These Donors

Nancy Bartke
Jessie Beebe
Richard Bradford
Joseph Burmeister
Medley Butterfield
Bobby & Sarah Carlton
Theresa Christian
Tina Colwell
Cynthia Dorsett
Matt Dudley
Mary Eggleston
Mel Hessler
Karen James
Shanira Herrera

Chris Janvier
David & Ginger Jarman
Elizabeth Jarman
Michelle Klash
Shawna Lemley
Mike Murphy
Kathryn O'Neal
Don Perkins
Dustin & Jenni Perkins
Scott & Lyndia Ramsey
Mayford Roark
Ralph Sobel
Ed & Courtney Walden
Paul Caironi



**Shows like these aren't
possible without generous
donors like you!**

Scan the QR to donate now!

VOLUNTEERS NEEDED!

The Mid-Cities Arts Collective is growing, and we're looking for dedicated, passionate individuals to get involved in a variety of areas—big and small. Opportunities include serving on committees, helping with fundraising, planning special events, coordinating cast meals, working front of house, and supporting community engagement efforts.



SCAN TO SIGN UP



**Connect with us!
Join the MAC Mailing List!**



SING DANCE ACT

STAND

PERFORMING ARTS MINISTRY

**Empowering students of all ages to
STAND UP, STAND STRONG, STAND OUT,
and be all they were created to be
through the performing arts.**

**SCREENSHOT TO
SCAN AND SEE
UPCOMING
SHOWS**



**5850 KROGER DR,
FORT WORTH, TX 76244 | 214.444.9347
standministries.org**